ประมวลภาพภายในพิพิธภัณฑ์อารยธรรมลุ่มน้ำโขง




ประเพณี 12 เดือน ของชนชาติไท-ไต ในอนุภูมิภาคลุ่มแม่น้ำโขง






าสนาในอนุภูมิภาคลุ่มแม่น้ำโขง



เปิดโฉมหน้าแม่น้ำโขง

โครงการภาพถ่ายเก่าลุ่มแม่น้ำโขง

The Project on Establishment of Maekong Basin Civilization Museum

Mae Fah Luang University

ศิลปวัฒนธรรมชายขอบลุ่มน้ำโขงในเขตประเทศไทยตอนบน



โครงการ

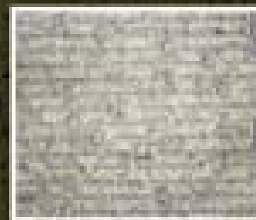
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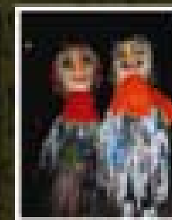
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The manuscript of divination by chicken bones at Huay Nam Kun Village, Mae Fah Luang District, Chiang Rai.











A divination by using chicken bones method was found in the Greater Mekong Sub-region countries including Southern Yunnan province, China, the northern region of Laos, Shan State in Myanmar and the northern region of Thailand. At present the belief in divining chicken bones was widely practiced by many ethnic groups. Some of them were written down in a manuscript. In Thailand Huay Nam Khun, a village in Mae Fah Luang District, Chiang Rai province a manuscript to divine chicken bones was kept. The manuscript itself belongs to Lue ethnic group who immigrated from Southern Yunnan province in China. There are all 7 pages written in Lanna alphabets (Tua Muang) which is a little different from Lanna alphabets (Tua Muang) in Thailand.

The manuscript is divided into three main parts. The first, an introductory part called "Nam Tak" is used to predict character attributes of the people who wish to know about the loss. The second, a main divination called "Sam nay" is used to divine chicken bones and it was found that there are 160 predictions in number. The third, an incantation part called "Kae-tae" is used for animal lurking. Most of the divination is about illnesses, spiritual violation, contextual taboos and trading. In the manuscript it tells about the 34 types of spirits that mostly are household spirits and land spirits that cause illness and bad trading and 20 contextual taboos.

The divination practices don't appear in the manuscript but from the interview it was found that the sacrificed chicken must be only from the house whose people want to perform the divination. It will be boiled before bringing to the diviner who will look at the thigh bones of the chicken. The divination is mostly done in some special occasions for instance marriage, house warming, long journey from trading or moving or mental and physical problems.

From the findings the divination results, the divination procedures and the divination chances reflect the relationship between the chicken's owner and home which refers to "space". The space can be either the place of one's own home with household spirits and ancestor spirits or the place of the city with land spirits and any surroundings in the town which are brought into use in the household.

The divination by using chicken bones also reflects the way of life of the owner whose space is going to be changed in some ways such as marriage, long moves and trading.

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Human and Chicken Multi-Relationships Research Project (HCMR)
H.I.H. Prince Akishino s Research
Under the Royal Patronage of
H.R.H. Princess Maha Chakri Sirindhorn

The Artist's Residence Excursion Arrangement and Management in Chiang Rai Province



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The purpose of the Artist's Residence Excursion Arrangement and Management in Chiang Rai Province is to study and find out the pattern of excursion of artists' residences in Chiang Rai which is considered to be a new issue in Thai society.

The 11 artists' residences and artist themselves are samples of this study. The study found that the tourism products of the artist's residence excursion can be divided into 2 main categories. One is in form of tangible products that are the works of that artists, media, documents and training and workshop offering. The other form is intangible ones such as art appreciation and understanding and the inspiration of the artists themselves and their style of arts working.

The research method of collecting data is using questionnaire to obtain data from tourists in Chiang Rai and group discussion and seminar participated by artists and people involving in cultural tourism was ducted. It is found that the existing and residing of artists in province of Chiang Rai is well aware and interests to tourists especially the excursion program of artists' residents.

It is notable that tourists' perception of artist's residence excursion is not different from other form of excursions which should be brought into concerns to people involved. The pattern of excursion according to the result of this research participating by artists and people involved can be summarized into 4 patterns of artists' residence excursions as follow

1. Artists' residence in particular areas
2. Artists' residence excursion by artists skills or arts style
3. artists' residence excursion with training and workshop conducting both in short and long period of time
4. artists' residence excursion arranging as a festival or seasoning

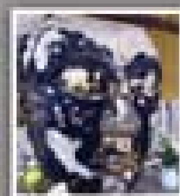
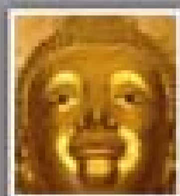
The final result and suggestion from the study is to set up the sequencing of excursion for tourists in order to finally add value to the artists' residence excursion program and benefit both artists and tourists. The maximum value pressed on the excursion across on those 4 patterns of excursions.

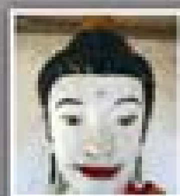
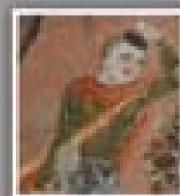
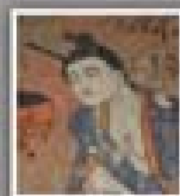


Research Project 2006





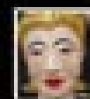



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พิพิธภัณฑ์เสวนา





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วิจัยและพัฒนารูปแบบผลิตภัณฑ์วัฒนธรรม จ.เชียงราย

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